

Polska efter fadern, häradssdomaren Gössa Anders Andersson d.ä.,
upptecknad efter sonen Gössa Anders Andersson, Viborg, Orsa, född 1878
Ur Nils Andersson, "Svenska låtar", Dalarna

127. P O L S K A

efter Gössa Anders Andersson d. ä.

A-bas.

♩ = 120

The musical score is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). A tempo marking of ♩ = 120 is placed above the first staff. The music consists of eighth and sixteenth notes, often beamed together. There are some triplets and a 4-measure rest in the first staff. The piece ends with a double bar line and repeat dots.